

Monday 27.4.20

LO: I can identify key features of adventure stories.



STARTER

Write a sentence about this picture using an 'ed' word.



What makes an adventure
story?

What TV show and books
can you think of?

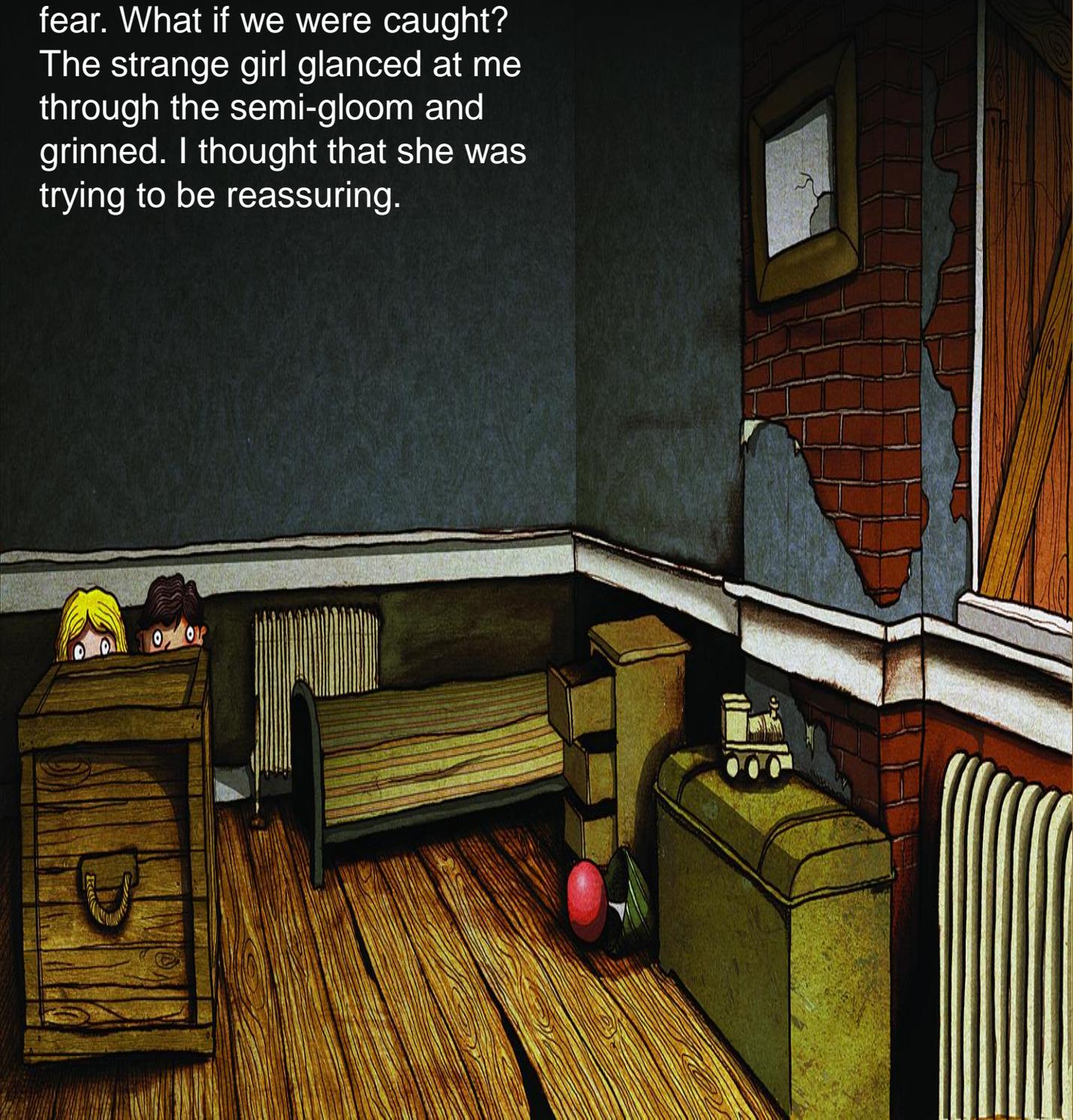


<http://www.bbc.co.uk/learningzone/clips/adventure-opening-luke-jackson/6534.html>

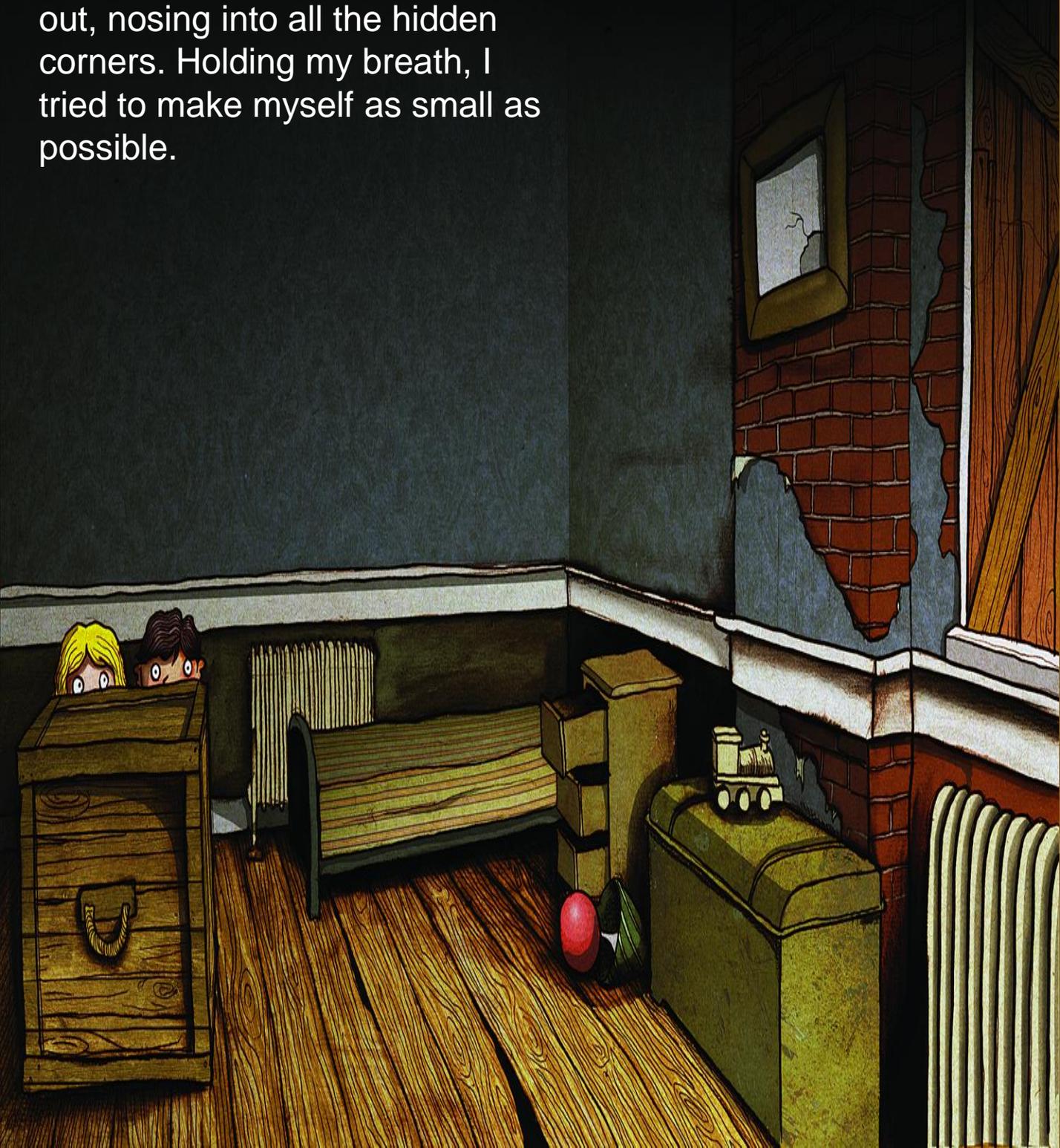
An adventure story is exciting because we don't know what is going to happen next and there is the possibility of danger!

Why is this clip a good start to an adventure story?

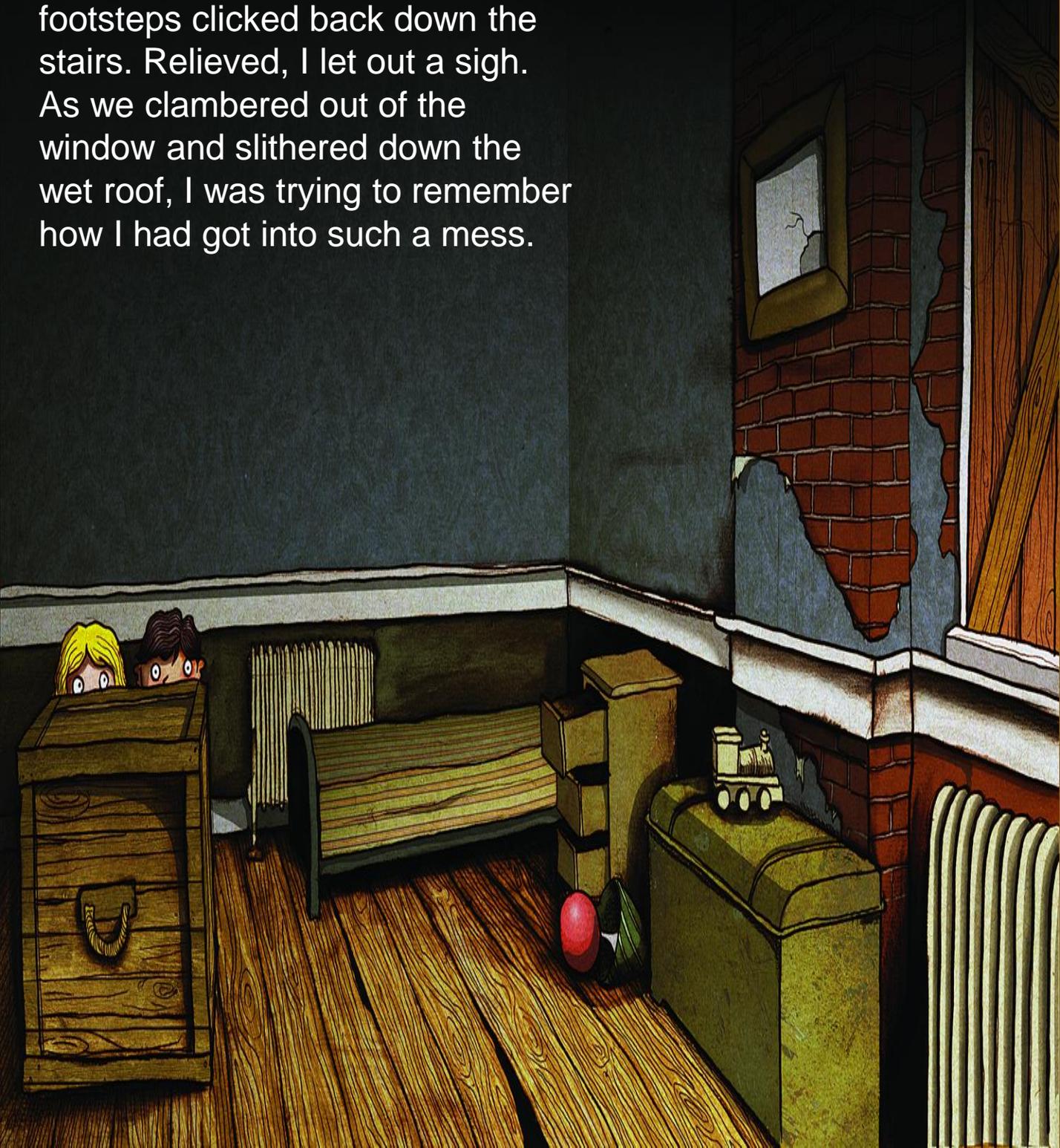
Somebody was coming up the stairs! Ducking down behind an old crate, we waited. I could feel my heart thumping like a bass drum and my throat felt tight and dry with dust...and the crush of fear. What if we were caught? The strange girl glanced at me through the semi-gloom and grinned. I thought that she was trying to be reassuring.



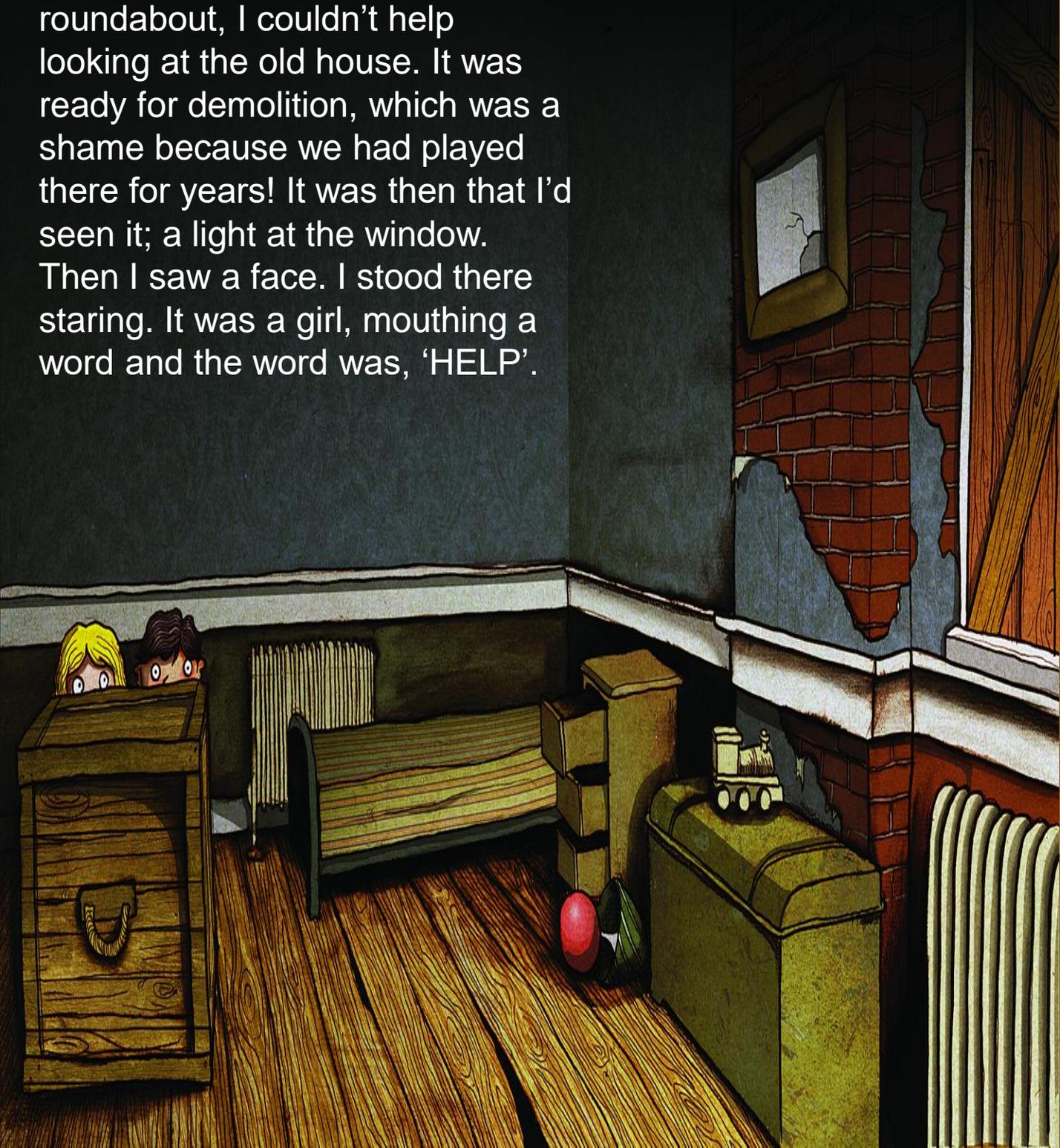
Gradually, the door opened and we could hear someone tiptoeing in. There was a pause and then a torch flickered on. Its beam stabbed the darkness, seeking us out, nosing into all the hidden corners. Holding my breath, I tried to make myself as small as possible.



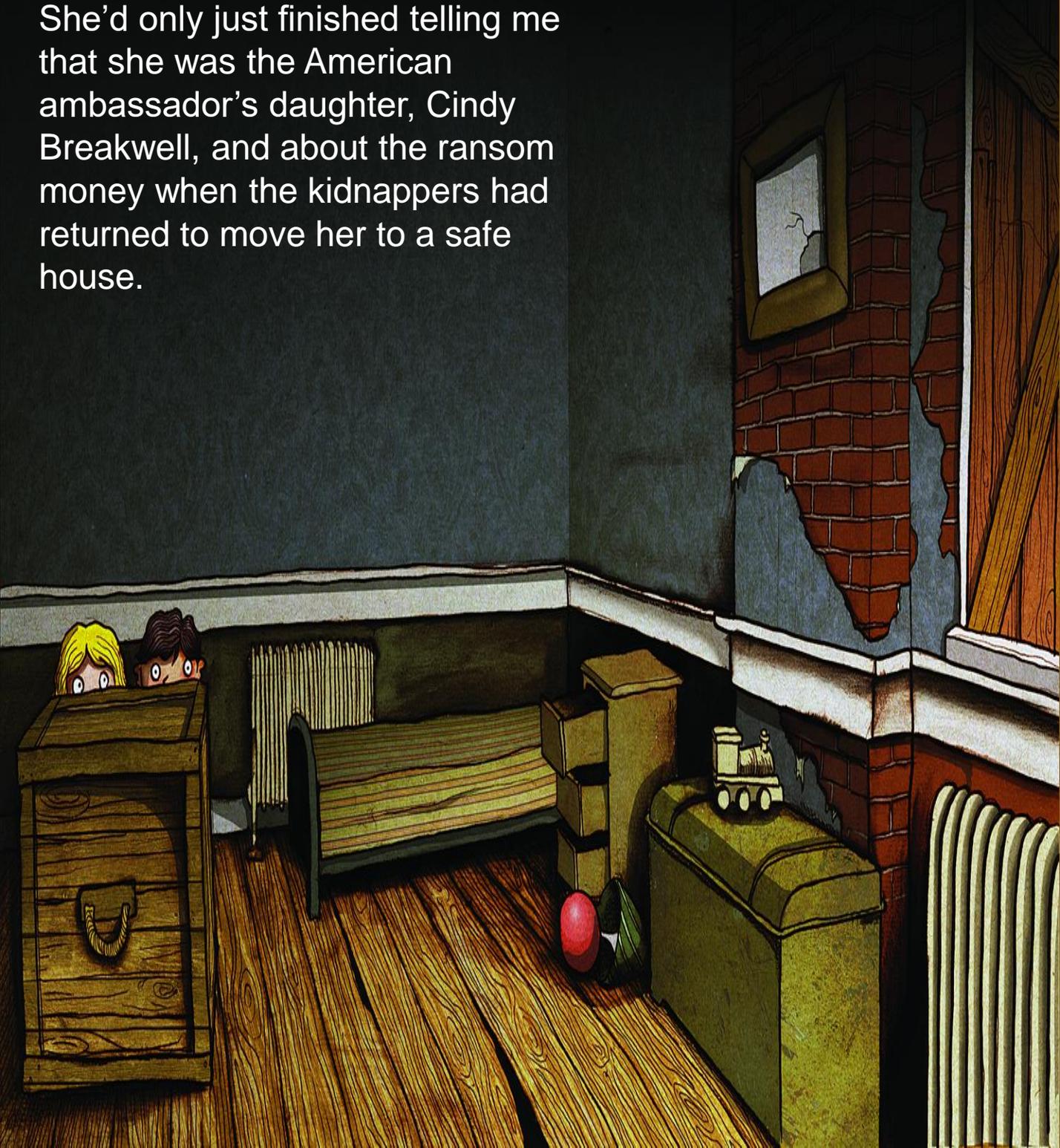
After a few moments, the light switched off. Whoever it was stood quite still, listening. We could hear each rasping breath. Then the door shut and the footsteps clicked back down the stairs. Relieved, I let out a sigh. As we clambered out of the window and slithered down the wet roof, I was trying to remember how I had got into such a mess.



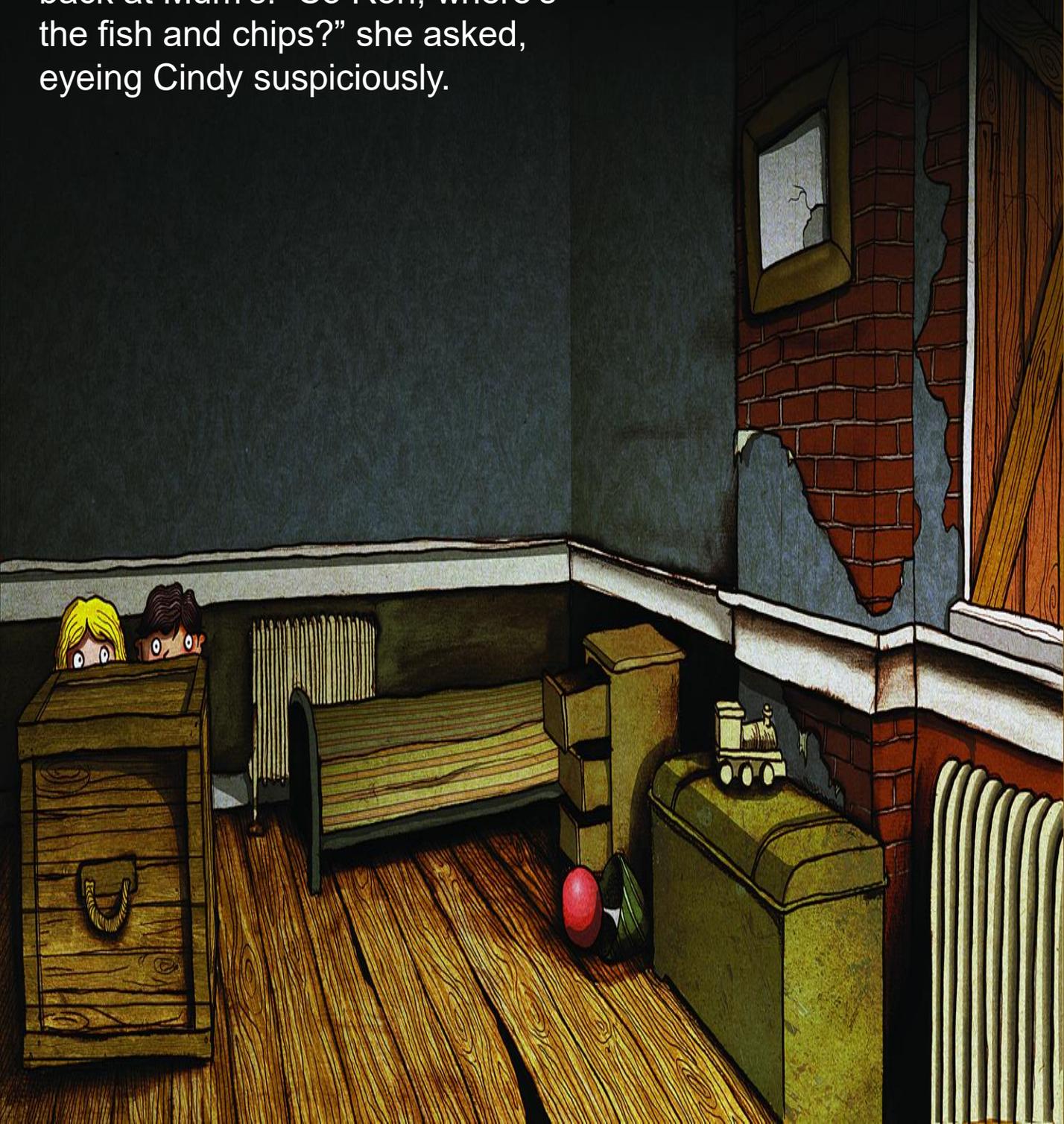
It had only been half an hour ago when Mum had sent me down to the chippie with a tenner and strict orders for no vinegar on her chips. When I reached the Stroud roundabout, I couldn't help looking at the old house. It was ready for demolition, which was a shame because we had played there for years! It was then that I'd seen it; a light at the window. Then I saw a face. I stood there staring. It was a girl, mouthing a word and the word was, 'HELP'.



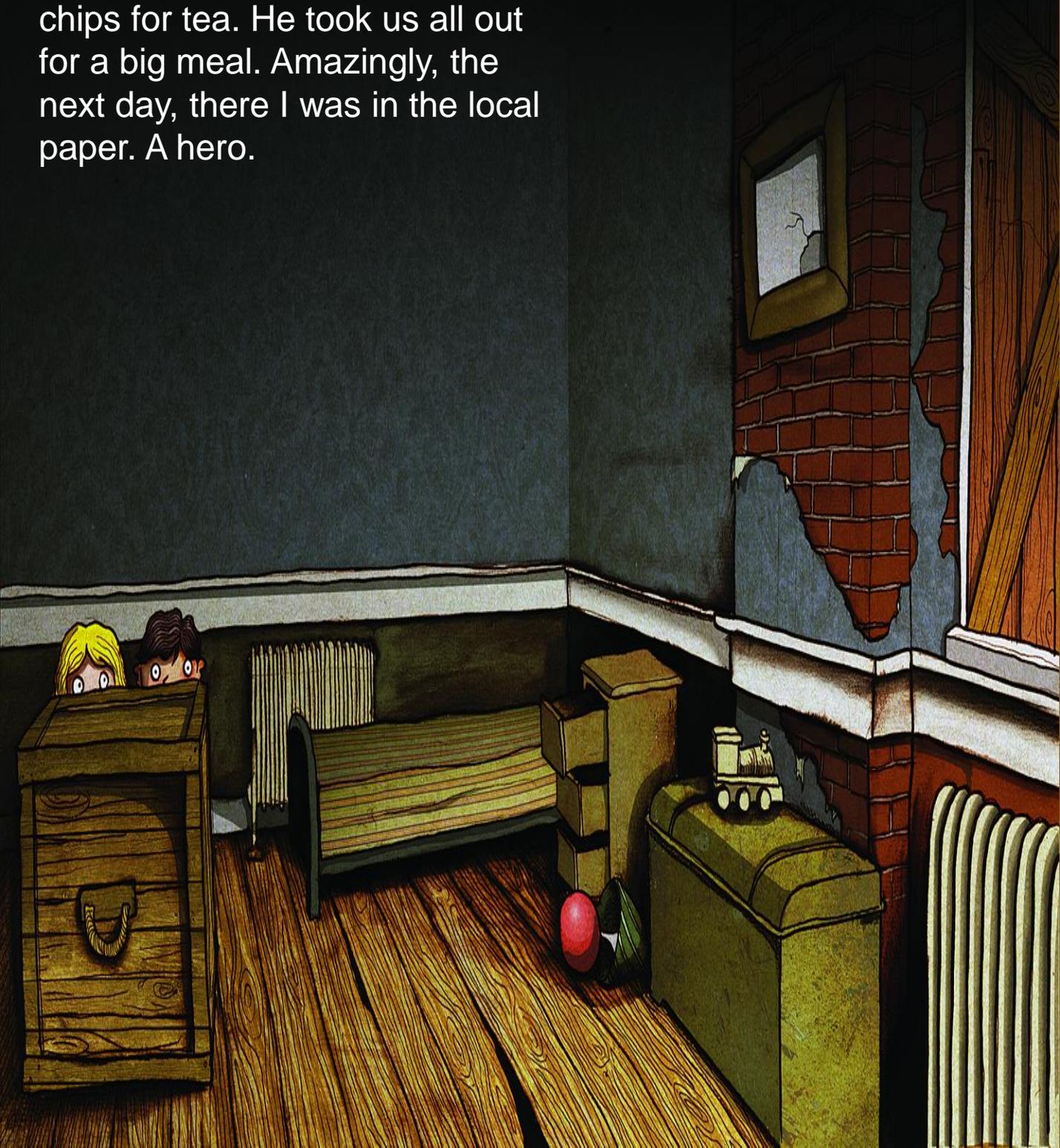
That's how it happened. I'd broken in round the back through a smashed window. Half a minute later and I'd found her, a trapped prisoner in an upstairs room. She'd only just finished telling me that she was the American ambassador's daughter, Cindy Breakwell, and about the ransom money when the kidnappers had returned to move her to a safe house.



So there we were, balancing on the wall, as if we were walking the plank. Gripping the guttering tightly, I lowered myself down. Five minutes later and we were back at Mum's. "So Ron, where's the fish and chips?" she asked, eyeing Cindy suspiciously.



Half an hour after that, Cindy's Dad arrived in an embassy car. All the net curtains on the St Petroc's estate started to twitch with curiosity. That night it wasn't just chips for tea. He took us all out for a big meal. Amazingly, the next day, there I was in the local paper. A hero.



Read the section from the
story.

What do you think is
happening?

What type of story is it?

Can you find any good
language?

Create a list of
adventure features
and write them down.

Task:

Create a role play. A talk show host is interviewing the children about what happened.

Remember to explain the events in order and to describe your feelings!

Tuesday 28.4.20

**LO: I can create my
own story map.**

STARTER

Write a sentence about this picture using an 'ed' word.



What happened in the story we looked at yesterday?

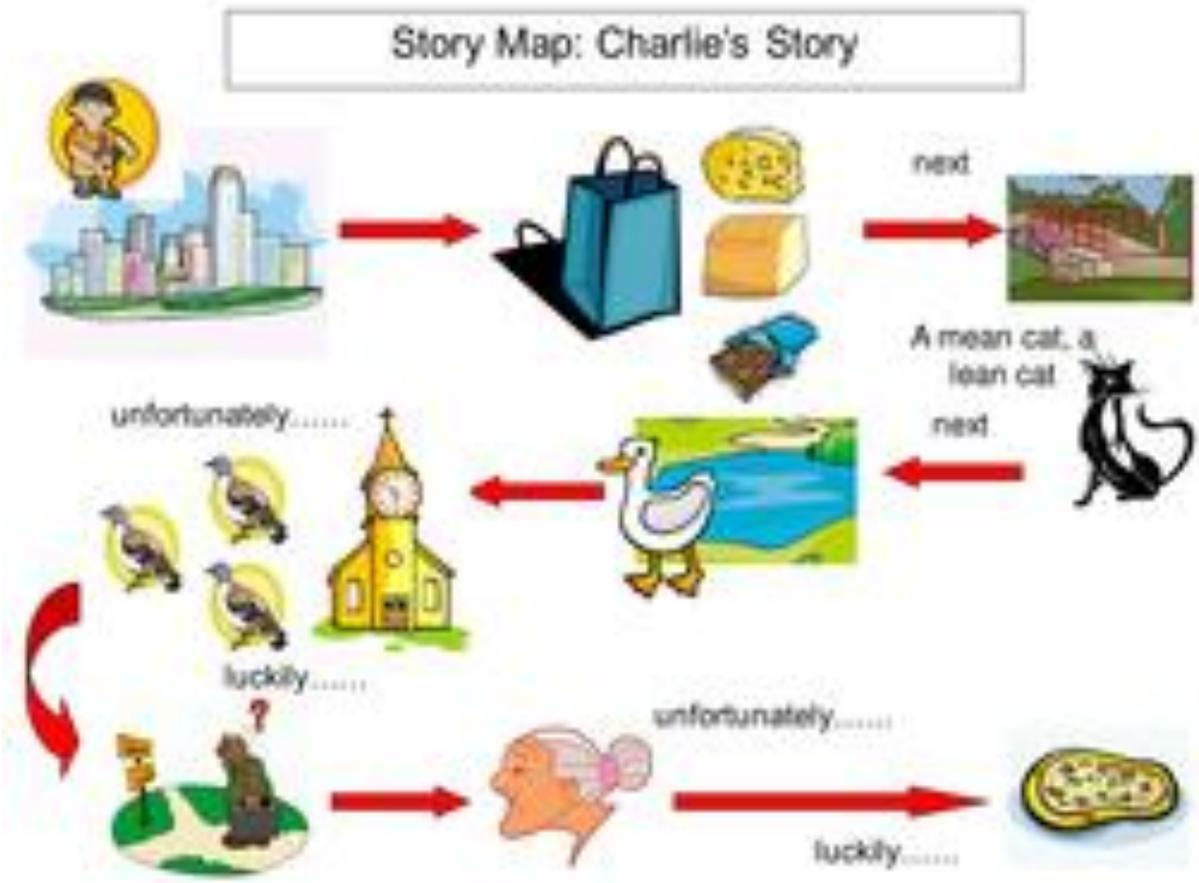
Why do you think this part is the most exciting?



Task:

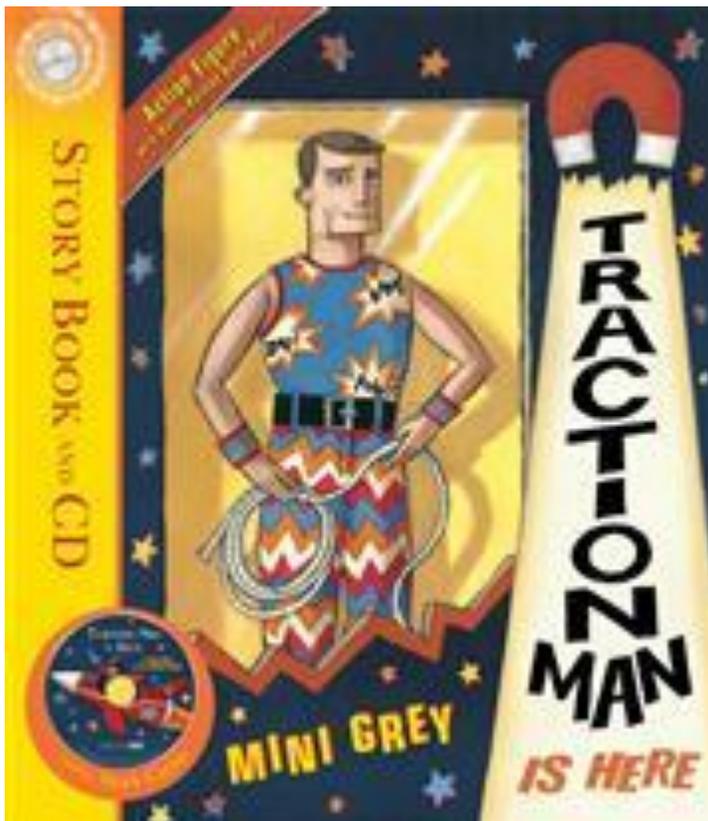
Identify the most exciting moment in the story and plot this on the story map. Then plot the other key events and add details.

Example



Wednesday 29.4.20

LO: I can explore adventures stories.



STARTER

Write a sentence about this picture using an 'ly' word.



Task:

There is an adventure book competition and we need to make a recommendation to the judges.

They would like use to write a book report about our preferred adventure book and write an explanation explaining why they feel that their book is the better adventure story.

Thursday 30.4.20

**LO: I can identify key features
of adventure stories.**

STARTER

Can you think of a speak bubble to match this picture?



Think:

Choose an adventure book of your choice or use the story from earlier in the week to answer these questions.

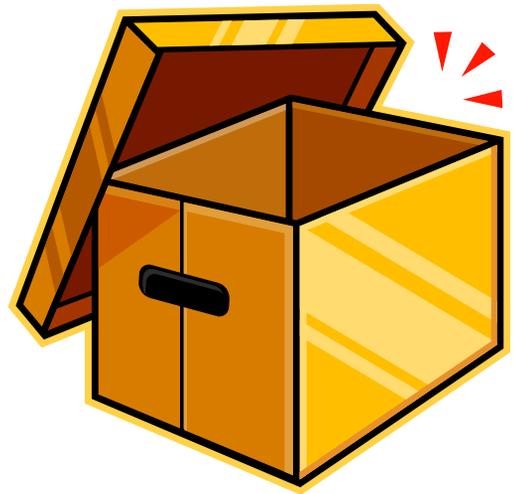
Who is our hero?



How does the hero know
that someone is in danger?



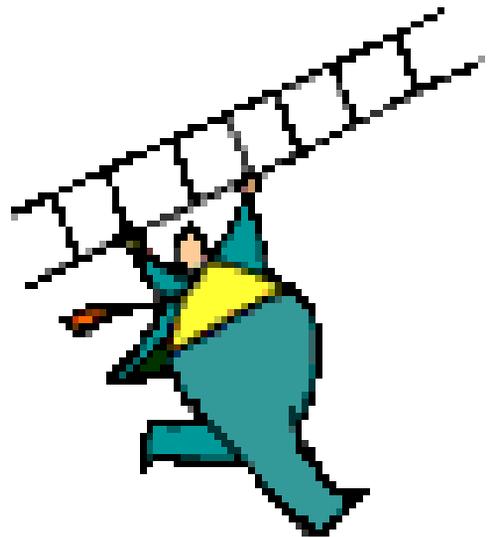
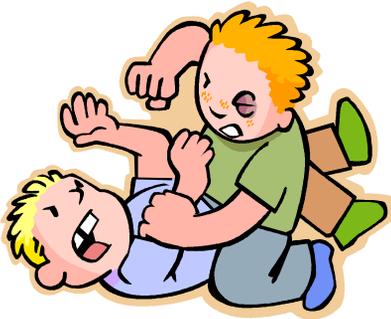
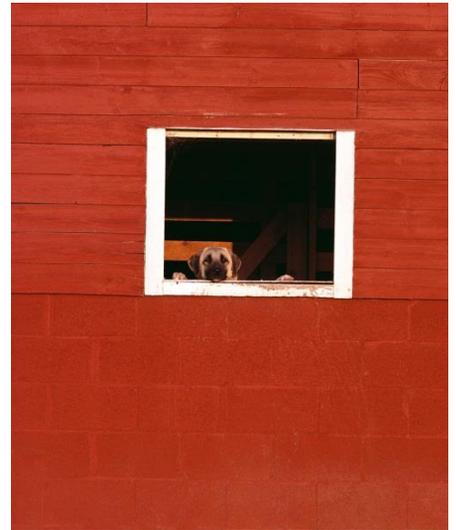
Where might the be hidden?



Who might be kidnapped?



How do the escape?



Task:

Create thought bubbles for heroes and villains.

Use characters from adventure books that you know or create your own.

Friday 1.5.20

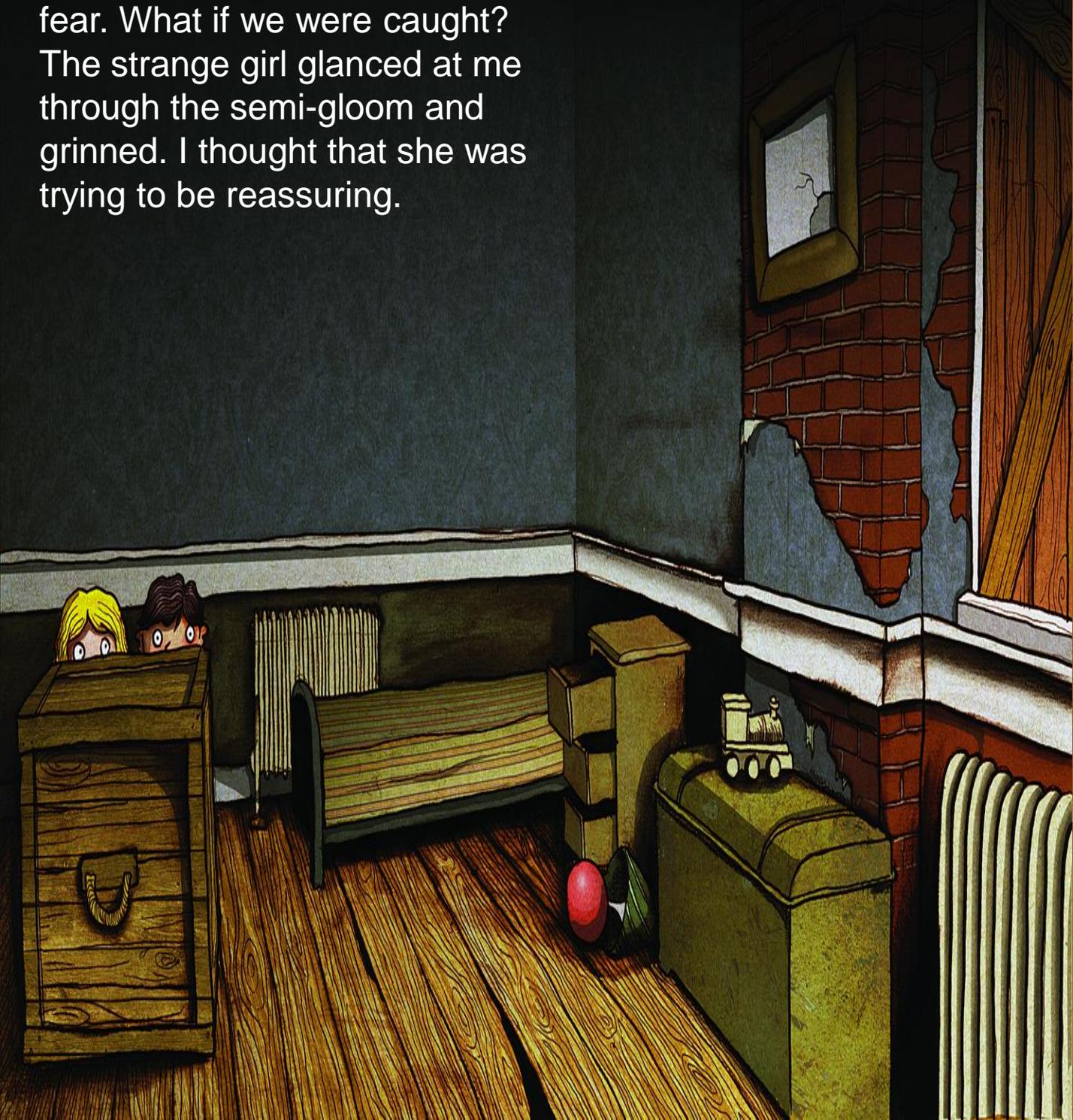
LO: I can create a descriptive piece of adventure writing.



Read you story map to an
adult/sibling.

How would you turn your 5
w's into an opening?

Somebody was coming up the stairs! Ducking down behind an old crate, we waited. I could feel my heart thumping like a bass drum and my throat felt tight and dry with dust...and the crush of fear. What if we were caught? The strange girl glanced at me through the semi-gloom and grinned. I thought that she was trying to be reassuring.



Task:

Using your story mountain, write the beginning of your own adventure story!

